Equalization

Young W. Lim

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The Band-limited Baseband Transmission

Efficient Transmission Techniques

- Discrete PAM (Pulse Amplitude modulation)
 - to use a discrete set of possible amplitude level

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- Linear Modulation
 - to conserve the bandwidth

The Band-limited Baseband Reception

demodulated

- synchronously sampled
- decision
 - when high SNR
 - the number of detectable amplitude level (a discrete set)
 - depend on isi rather than channel noise
 - for a known channel characteristics
 - always possible to minimize isi
 - by using a proper pair of transmit and receive filters

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to control the pulse shape

Why Equalization

In practice,

- no prior knowledge of the exact channel characteristics
- the imperfection of the implemented pulse shaping filters
- there will be always be some residual distortion
 - the isi is the limiting factor on the max possible data rate

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- To cope with the intrinsic residual distortion
 - euqalization is used

The Traversal Filter

Two Linear Functions

- pulse shaping
- equalization of residual distortion

The Trasversal Fitler

- the combined and adjustable filter structure
- Delay Line T second apart (symbol duration)
- Adjustable Weights connected to the delay taps
- Summer adding successively delayed and weighted input signal

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Zero-Forcing Equalization

Two Subsystems

- the impulse response c(t) : combined transmit filter and communication channel
- 2 the impulse response $h_{eq}(t)$: pulse shaping and residual distortion equalization

The Trasversal Fitler

- the structural symmetry (2N+1) points
- $w_{-N}, \dots, w_{-1}, w_0, w_1, \dots, w_N$: filter coefficients

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Discrete Convolution Sum

•
$$h_{eq}(t) = \sum_{k=-N}^{+N} w_k \delta(t - kT)$$

• $p(t) = c(t) \star h_{eq}(t) = c(t) \star \sum_{k=-N}^{+N} w_k \delta(t - kT)$
• $p(t) = \sum_{k=-N}^{+N} w_k c(t) \star \delta(t - kT) = \sum_{k=-N}^{+N} w_k c(t - kT)$
• $p(t = iT_b) = \sum_{k=-N}^{+N} w_k c((i - k)T)$
• $p_i = \sum_{k=-N}^{+N} w_k c_{i-k}$

Simultaneous Equations

•
$$h_{eq}(t) = \sum_{k=-N}^{+N} w_k \delta(t-kT)$$

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Reference

[1] S. Haykin, M Moher, "Introduction to Analog and Digital Communications", 2ed

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